Margie Neuhaus' Solo Exhibition

LINEAMENTS

April 2 - April 25, 2021

About the exhibition

This exhibition 'LINEAMENTS' showcases a series of drawings, weavings, and sculptural reliefs. Line, space, materials, and process are central to the work.

The artist's interest in the physicality of a line and what is revealed through the materiality and the process of how it is made - the speed, trace, implied movement, recorded direction, lightness, softness, feel, color, and variations - express a range of concepts, ideas, emotions, and feelings.

Neuhaus establishes a system that supports and highlights uniquely delineated individual variation and looseness in weavings. Both the works on paper and the woven fabric are the result of a set of parameters and decisions that govern actions and time. The textiles embody the paradox of structural logic and spontaneous gestures of individual threads. Color, surface, texture keep their individuality yet work cohesively as one. Meaning is communicated by the haptic realm of the materials and how it is made.

"I integrate various spatial concepts to create works that explore dissonance, harmony, stability, vulnerability and ephemeral states. The work explores continuity and change within a system, as reflected in natural and manmade structures. I examine notions of emptiness, linear disruptions, ideas of chance and impermanence. My work investigates different phenomena and textures and contrasts the ethereal with the constructed.

I am interested in things that are fragile, spontaneous, and feel humble. I create works with a certain tone of lightness to evoke a sense of contemplation, so viewers perceive space, air, and structure in new and different ways."

Margie Neuhaus, 2021

Weaving Workshop | Sunday, April 25, 2 pm - 4 pm

Free and open to the public. All materials provided. (Age 8 & up recommended.) Please register via email at **contact@garageartcenter.org**.

* Please check our website for more information.



Image List

Price upon request



Incident Riffs | 2019 12" H x 125.5" W | Cotton, wool, and monofilament



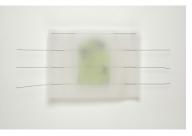
Through the Fray | 2019 - 2021 12" H x 90" W | Cotton, Abaca paper, wool, and monofilament



Three Planes | 2018 11" H x 8" W x 3" D Vellum and wire



Slip | 2021 48" H x 24" W Linen on tussau silk



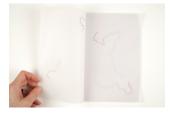
Beneath | 2017 8" H x 18" W x 2" D Vellum, wire, acrylic ink on mylar & tape



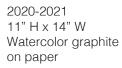
Allow | 2021 10" H x 19" W Raw silk on linen and paper



Threaded Connections | 2017 9" H x 12" W (opened) Thread on paper



Drawn Connections | 2017 9" H x 12" W (opened) Ink on paper





Untitled (b7.8.1)



Untitled (b6.26.1)



Untitled (b8.17.2)



Untitled (b10.24.3)



Untitled (b12.29.2)



Untitled (b1.10.2)



Untitled (b2.12.2)



Untitled (b7.2.3)



Untitled (b7.1.2)